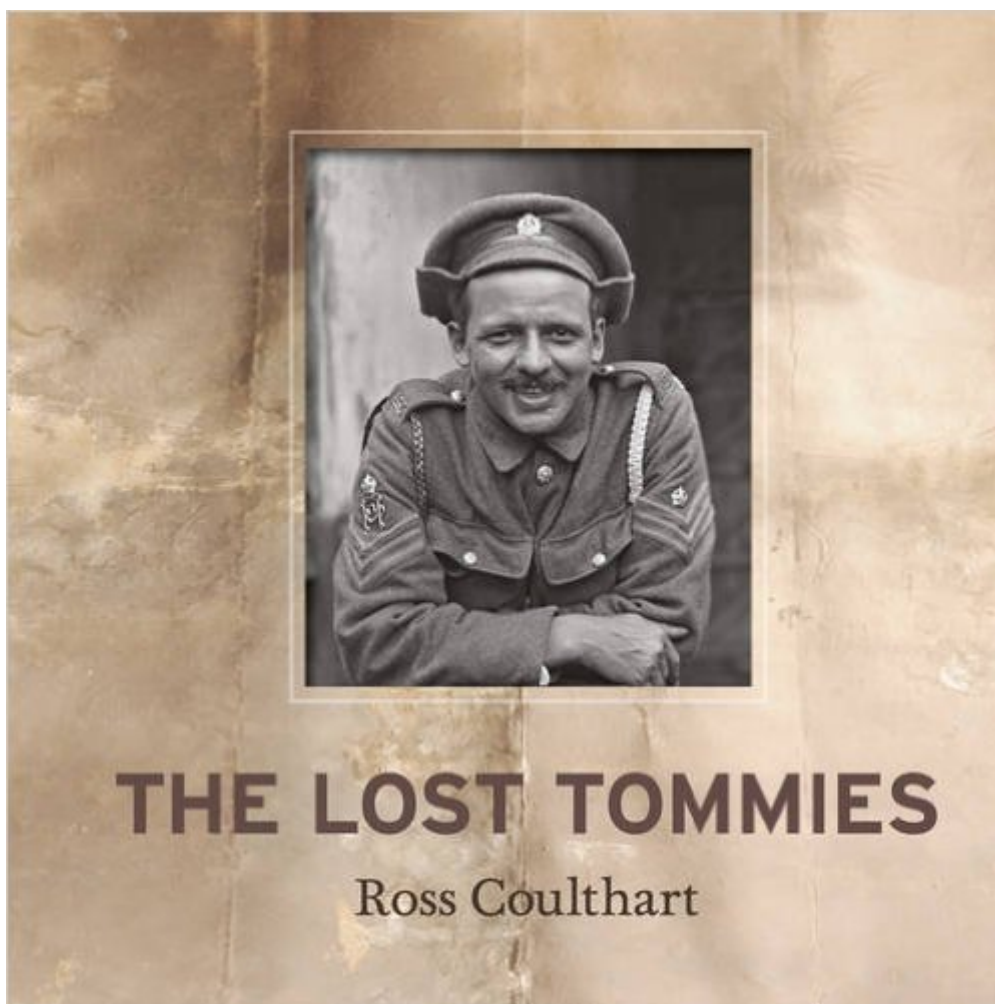


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The Lost Tommies



Synopsis

‘The Lost Tommies’™ brings together stunning never-before-seen images of Western Front tommyes and their amazing stories in a beautiful collection that is part thriller, part family history and part national archive. For much of the First World War, the small French village of Vignacourt was always behind the front lines – as a staging point, casualty clearing station and recreation area for troops of all nationalities moving up to and then back from the battlefields on the Somme. Here, one enterprising photographer took the opportunity of offering portrait photographs. A century later, his stunning images were discovered, abandoned, in a farm house. Captured on glass, printed into postcards and posted home, the photographs enabled soldiers to maintain a fragile link with loved ones at home. In ‘The Lost Tommies’™, this collection covers many of the significant aspects of British involvement on the Western Front, from military life to the friendships and bonds formed between the soldiers and civilians. With servicemen from around the world these faces are gathered together for what would become the front line of the Battle of the Somme. Beautifully reproduced, it is a unique collection and a magnificent memorial.

Book Information

Hardcover: 400 pages

Publisher: William Collins (May 5, 2016)

Language: English

ISBN-10: 0008103313

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Product Dimensions: 1.8 x 12 x 12 inches

Shipping Weight: 7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars – See all reviews (1 customer review)

Best Sellers Rank: #1,576,832 in Books (See Top 100 in Books) #200 in Books > Arts &

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Photography > Photography & Video > Military History #2859 in Books > Arts & Photography >

Photography & Video > Photojournalism & Essays > Photo Essays

Customer Reviews

It’s impossible to write enough good things about this book. So often nowadays, books are published on the cheap, but ‘The Lost Tommies’ is just the opposite. It’s one of those rare books with beautiful photographs, well-written text, and plenty of background information. The story of how these incredible images came to light is interesting, as they were all shot by a husband and wife in

and around Vignacourt, France during World War I. The subjects are the British, Scottish, Australian and Indian soldiers of the BEF that passed through Vignacourt, and I felt such a sense of poignancy the first time I flipped through the pages. Some of the pictures are haunting, others humorous. This is a unique record and is specially important during this centenary of the First World War.

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